

<b>Company and Position Title</b>	StudioScalzi, Architect Founder and Principal. Via Emilio Gola 31, 20143 Milano
<b>Date of Birth</b>	21/09/71
<b>Country of Citizenship/Residence</b>	Italy

## 1. Education:

- 1990 - 1996 Politecnico di Milano, Faculty of Architecture, Italy. Degree in Architecture.
- 1990 - 1993 Istituto Europeo di Design / Istituto Superiore di Comunicazione, Milan, Italy. Master's Diploma in Graphic Design and Specialization in Art Direction.
- 1985 - 1990 Liceo Classico Statale "Cairolì", Varese, Italy. Baccalaureate classical.

## 2. Academic activities, teaching and publications:

Period	Employing organization and title/position. Contact information for references	Country	Summary of activities performed relevant to the Assignment
Oct.2007 - Today	<p><b>NABA DESIGN (NUOVA ACCADEMIA BELLE ARTI)</b> Italian University Compartment.</p> <p>NABA is an internationally renowned art and design academy. Founded in 1980, NABA is the largest private art academy in Italy. It offers bachelor's and master's degree programs in Italian and in English that are accredited by the Italian Ministry of Education, University and Research (MIUR).</p> <p><b>Role:</b> Professor, Undergraduate Program <b>Type Employment:</b> external consultant</p> <p><a href="http://www.naba.it">http://www.naba.it</a></p> <p><i>For references:</i> Nadia Colombo – (NABA Academic Coordination) <a href="mailto:nadia.colombo@naba.it">nadia.colombo@naba.it</a></p>	Italy	<p>Main activities: Design Professor in Design Courses and BA Design Courses (Italian and international students)</p> <ul style="list-style-type: none"> <li>• Interior Design I (cod.ABPR17 e ABPR15)</li> <li>• Interior Design II (cod.ABPR15)</li> </ul> <p>Design Professor in Dedicated Semester Abroad Track (international students)</p> <ul style="list-style-type: none"> <li>• Interior Design</li> </ul> <p>Design Professor in Summer Courses (international students)</p> <ul style="list-style-type: none"> <li>• Hotel Design</li> <li>• Retail Design</li> </ul> <p>Visiting Professor at BAU Beirut Arab University, Faculty of Architecture (2016-2018) with Design Workshops on</p> <ul style="list-style-type: none"> <li>• Hotel Design</li> <li>• Retail Design</li> </ul>

			<p>Design Professor in Orientation Activities and Workshops (in campus and abroad)</p> <ul style="list-style-type: none"> <li>• Design Methodology</li> </ul> <p>Strong expertise in Design Methodology, Interior Design, from concept to production.</p>
Jul.2017	<p><b>9th International Conference on Education and New Learning Technologies</b></p> <p>EDULEARN17 Proceedings, ISBN: 978-84-697-3777-4</p> <p><a href="https://library.iated.org/view/suteu2017har">https://library.iated.org/view/suteu2017har</a> (paper abstract)</p>	Spain	<p>Published Article: “The harmonic integration of culture and skills in design: an interdisciplinary experience in higher education”</p> <p>Through NABA in collaboration with Irina Suteu and Alice Brovelli.</p>
Oct.2015 - Today	<p><b>SPD (SCUOLA POLITECNICA DESIGN)</b> Italian University Compartment.</p> <p>SPD is the first postgraduate school for design disciplines in Italy, founded in 1954. The Master’s courses offered by SPD are organised in collaboration with IULM University and award academic degree certificates recognised by the Italian Ministry of Education, University and Research MIUR and the relevant credits under the ECTS system.</p> <p><b>Role:</b> Professor, Postgraduate Program <b>Type Employment:</b> external consultant</p> <p><a href="https://www.scuoladesign.com">https://www.scuoladesign.com</a></p> <p><i>For references:</i> Silvia Brundu – (SPD Coordination Office) <a href="mailto:coordinamento@scuoladesign.com">coordinamento@scuoladesign.com</a></p>	Italy	<p>Main activities: Design Professor in Masters Design Courses (international students)</p> <ul style="list-style-type: none"> <li>• Interior Design</li> </ul> <p>Design Professor in One Year Design Courses (international students)</p> <ul style="list-style-type: none"> <li>• Interior Design Lab. I</li> </ul> <p>Strong expertise in Architecture, Interior Design, Renovations on existing spaces, Strategic Design and Communication; from concept to production.</p>
Apr.2015 – May2015	<p><b>POLI.DESIGN (POLITECNICO DI MILANO)</b> Italian University Compartment.</p> <p>A worldwide reference for post-graduate training, offering to young graduates and professionals more than 50 educational products about</p>	Italy	<p>Main activities: Professor in Master's Workshop (international students)</p> <ul style="list-style-type: none"> <li>• Strategic Design</li> </ul> <p>Strong expertise in Architecture, Interior Design, Renovations on</p>

design, including Master's degrees.

**Role:** Professor, Postgraduate Program

**Type Employment:** external consultant

<http://www.polidesign.net/>

*For references:*

Cabirio Cautela – (Associate Professor Design Management)

[cabirio.cautela@polimi.it](mailto:cabirio.cautela@polimi.it)

existing spaces, Strategic Design and Communication; from concept to production.

### 3. Design activities, relevant projects and realisations:

Period	Employing organization and title/position. Contact information for references	Country	Summary of activities performed relevant to the Assignment
Nov.2018 - Today	<p>StudioScalzi for <b>TECSEO SRL</b> Professional Training, Automotive sector.</p> <p>Tecseo Srl is operating in the professional training sector. Competent company in innovation in Automotive sector. Training courses focused on updating, growth and the creation of new professional figures focused on specific business needs.</p> <p><b>Role:</b> Project Architect <b>Type Employment:</b> external consultant</p> <p><a href="http://www.tecseo.it">www.tecseo.it</a></p> <p><i>For references:</i> Giovanna Caniglia – (HR Tecseo srl) <a href="mailto:tecseo@tecseo.it">tecseo@tecseo.it</a></p>	Italy	<p>Main activities: Design of new “Innovalley” Co-working Space.</p> <ul style="list-style-type: none"><li>• Drafting of Technical Proposals, Feasibility Supervision and Cost and Risk Analysis.</li><li>• Project creation and execution</li><li>• Establish and manage agreements with suppliers</li><li>• Project budget definition and supervise / coordinate ongoing projects</li></ul> <p>Strong expertise in Environmental Impact, Green Design, Architecture, Interior Design, Renovations on existing spaces, Strategic Design and Communication; from concept to production.</p>
Dec.2017 – Oct.2018	<p>StudioScalzi for <b>TORAY INTL ITALY SRL</b> Trading activities.</p> <p>Toray International handles a wide range of products and services, from materials to end-user consumer goods, by drawing on the experience and know-how accumulated and</p>	Italy	<p>Main activities: Design of “New Headquarter”, total renovation for offices and showroom.</p> <ul style="list-style-type: none"><li>• Drafting of Technical Proposals, Feasibility Supervision and Cost and Risk Analysis.</li><li>• Project creation and</li></ul>

built over the years through global trading business and business offices located in Japan and abroad.

**Role:** Project Architect  
**Type Employment:** external consultant

<http://www.toray-intl.it>

*For references:*  
Stella Santi – (General Manager  
Toray Intl)  
[Santi@toray-intl.it](mailto:Santi@toray-intl.it)

execution

- Establish and manage agreements with suppliers
- Project budget definition and supervise / coordinate ongoing projects

Strong expertise in Architecture, Interior Design, Renovations on existing spaces, Strategic Design and Communication; from concept to production.

Sep.2012 –  
Dec.2014

StudioScalzi for  
**MUNICIPALITY OF SAN NICANDRO  
G.CO**  
City Public Administration.

Italy

Main activities:  
Design of “New Historical centre plaza with park”, Green Urban Redevelopment.

City located in Gargano National Park (Puglia Region), a protected area with varied and specific flora and fauna, characterised by a substantial tourism industry, agricultural and zoo-technical production.

**Role:** Project Architect  
**Type Employment:** external consultant

<http://www.comune.sannicandrogaricano.fg.it>

*For references:*  
(Public Works Department)  
[protocollo@comune.sannicandrogaricano.fg.it](mailto:protocollo@comune.sannicandrogaricano.fg.it)

- Drafting of Technical Proposals, Feasibility Supervision and Cost and Risk Analysis.
- Project creation and execution
- Establish and manage agreements with suppliers
- Project budget definition and supervise / coordinate ongoing projects

Strong expertise in Landscape Design, Green Architecture, Urban Redevelopment; from concept to production.

Feb.2011 –  
Nov.2011

StudioScalzi for  
**STEBO AMBIENTE SRL**  
Trading activities.

Italy

Main activities:  
Design of new “Dynamis Playground Collection”, playground system available in Europe zone.

Stebo Ambiente has been creating playgrounds for parks and gardens for over 25 years, with a very high and irreplaceable play values.

**Role:** Project Designer  
**Type Employment:** external consultant

<https://www.steboambiente.com>

- Drafting of Technical Proposals, Feasibility Supervision and Cost.
- Project creation and execution
- Establish and manage agreements with suppliers
- Project budget definition and supervise / coordinate ongoing projects

	<p><i>For references:</i> Massimo Paganini – (CEO Stebo Ambiente) <a href="mailto:massimo.paganini@steboambiente.com">massimo.paganini@steboambiente.com</a></p>		<p>Strong expertise in Product Design; from concept to production.</p>
Feb.2010 – Dec.2010	<p>StudioScalzi for <b>ROSSOCROMO / TECSEO SRL</b> Professional Training, Automotive sector.</p> <p>Rossocromo provides a wide range of special parts and accessories for motorcycles, in search of technical solutions and innovative technologies, including a mix of design and Italian style.</p> <p><b>Role:</b> Project Architect <b>Type Employment:</b> external consultant</p> <p><a href="http://www.rossocromo.it">http://www.rossocromo.it</a></p> <p><i>For references:</i> Giovanna Caniglia – (HR Rossocromo srl) <a href="mailto:sales@rossocromo.com">sales@rossocromo.com</a></p>	Italy	<p>Main activities: Design of new “Rossocromo/Tecseo New Headquarters”, showroom and offices.</p> <ul style="list-style-type: none"> <li>• Drafting of Technical Proposals, Feasibility Supervision and Cost and Risk Analysis.</li> <li>• Project creation and execution</li> <li>• Establish and manage agreements with suppliers</li> <li>• Project budget definition and supervise / coordinate ongoing projects</li> </ul> <p>Strong expertise in Architecture, Interior Design, Renovations on existing spaces, Strategic Design and Communication; from concept to production.</p>
Mar.2009 – Oct.2009	<p>StudioScalzi for <b>EMOCEAN MARINE</b> Restaurant sector.</p> <p>E.M. is a luxury boat brand, developed to reflect elegance, power and practicality.</p> <p><b>Role:</b> Project Architect <b>Type Employment:</b> external consultant</p> <p><a href="http://www.boulevardrestaurantuae.com">http://www.boulevardrestaurantuae.com</a></p> <p><i>For references:</i> Hamad Kassab Bachi – (Project Manager Boulevard Restaurant) <a href="mailto:hamad@emoceanmarine.com">hamad@emoceanmarine.com</a></p>	United Arab Emirates	<p>Main activities: Concept Design of “Emocean Marine Showroom” in Abu Dhabi.</p> <ul style="list-style-type: none"> <li>• Drafting of Technical Proposals, Feasibility.</li> <li>• Project creation</li> <li>• Project budget definition</li> </ul> <p>Strong expertise in Interior Design, Renovations on existing spaces, Strategic Design and Communication; from concept to production.</p>
Jan.2008 – Sep.2008	<p>StudioScalzi for <b>TCHE-TCHE BOULEVARD RESTAURANT</b></p>	United Arab Emirates	<p>Main activities: Concept and Design of “Boulevard Restaurant” in Abu Dhabi.</p>

Restaurant sector.

The café's stylish, contemporary design, coupled with an unbeatably warm ambience, provides the perfect setting to relax.

**Role:** Project Architect

**Type Employment:** external consultant

<http://www.boulevardrestaurantuae.com>

*For references:*

Hamad Kassab Bachi – (Project Manager Boulevard Restaurant)  
[hamad@emoceanmarine.com](mailto:hamad@emoceanmarine.com)

- Drafting of Technical Proposals, Feasibility.
- Project creation and execution
- Establish and manage agreements with suppliers

Strong expertise in Architecture, Interior Design, Renovations on existing spaces, Strategic Design and Communication; from concept to production.

Sep.2006 - Today

**STUDIOSCALZI®**  
Creative Industries, Architecture, Design, Graphic and Communication.

Italy

Main activities:  
Founder and coordinator of the Design Firm.

StudioScalzi is specialized in design consulting and renovation projects. The firm has been working with companies and private clients, from renovating interiors of existing building to new constructions and public spaces also for Public Administrations, in Italy and abroad.

**Role:** Founder and Principal

**Type Employment:** full-time, self-employed

[www.studioscalzi.com](http://www.studioscalzi.com)

*For references:*

Rossella Bencivenga – (HR StudioScalzi)  
[amministrazione@studioscalzi.com](mailto:amministrazione@studioscalzi.com)

- Drafting of Technical Proposals, Feasibility Supervision and Cost and Risk Analysis.
- Project creation and execution
- Establish and manage agreements with suppliers
- Project budget definition and supervise / coordinate ongoing projects

Strong expertise in Sustainability, Architecture, Interior Design, Renovations on existing spaces, Strategic Design and Communication; from concept to production.

Feb.2000 – Jul.2006

**ETTORE SOTTASS E ASSOCIATI EEIG**  
Creative Industries, Architecture, Design and Graphic.

Italy

Main Assignments as Project/Team Architect for Architect./Interior Works:

Whilst the Memphis movement in the eighties attracted enormous attention around the world, Ettore Sottsass was simultaneously assembling a major design consultancy: Sottsass Associati. The

- "Plaza of Rettorato, University of Salerno" ITALY
- "Building for offices residencial and Retail, Faenza" ITALY
- "Four houses in Tuscany, Casole Val d'Elsa" ITALY

studio was established in 1980 and gave the possibility to build architecture on a substantial scale as well as to design for large international industries. Sottsass Associati, also designed stores and showrooms, exhibitions, interiors, consumer electronics and furniture of all kinds.

**Role:** Project Architect

**Type Employment:**  
external consultant

[www.sottsass.it](http://www.sottsass.it)

*For references:*

Marco Zanini – (Sottsass Associati Co-founder)

[marco@marcozanini.com](mailto:marco@marcozanini.com)

[viamelone2@sottsass.it](mailto:viamelone2@sottsass.it)

- “Retail store Watabe Bianchi Sposi, Tokyo” JAPAN
- “Temporary Architecture” with C.S.M. and Protez.Civile, ITALY
- “New areas for Trenitalia into GrandiStazioni” ITALY
- “Renovations Talponia Residences Olivetti, IVREA” ITALY
- “Interaction Design Institute, Ivrea” ITALY
- “1West 67<sup>th</sup> Street, Manhattan New York” USA.

Main Assignments as Project/Team

Architect for Exhibition Design Works:

- “100%Africa, Guggenheim Museum Bilbao” SPAIN
- “Sottsass. Projects 1946-2005, Museo MART Rovereto” ITALY
- “Silk & Ivories Exhibi, Doha” QATAR

Sep.1996 –  
Jan.2000

**WURMFELD ASSOCIATES P.C.**  
Creative Industries, Architecture,  
Design.

Wurmfeld Associates, an architectural and engineering company, based in Manhattan New York City, specializing in institutional, corporate and residential building design.

**Role:** Team Architect / Project Architect

**Type Employment:**  
employed

*For references:*

Hope Wurmfeld – (Wurmfeld Associates Co-founder)

[hopehw@gmail.com](mailto:hopehw@gmail.com)

U.S.A.

Main Assignments as Project/Team Architect for Architect./Interior Works:

- “Conference Centre Destination Harlem, New York City, NY” USA
- “Sport Utilities Williams College, Williamstown, MA” USA
- “ Sport Utilities Princeton University, Princeton, NJ” USA -“Olympic Airlines Headquarters, New York City, NY” USA
- “Wurmfeld Residence, Cat Island” BAHAMAS
- “New Interiors for Princeton Club, New York City, NY” USA

#### 4. Conferences, winning competitions and other publications:

- Lecturer for Conference “New Urban Design. Adaptable Urban Landscape” held for international event Open House 2023 (Milan, May 2023). <https://openhousemilano.org>

- Lecturer for Conference “Ettore Sottsass jr. e il vizio di fare l'architetto”, organized by Archivio Storico Olivetti and Gruppo Architetti Canavese & Valle d'Aosta (Ivrea, May 2017).

- Winner Project "Piazza della Repubblica a Varese". Published in "11 progetti per una piazza" by L.Crespi e Benito Cuccuru, 1996.
- Articles published by Digicult (digital culture magazine) on interaction / design / architecture ([www.digicult.it](http://www.digicult.it)); author of: "tra architettura ed interaction design" and "prove tecniche di interdisciplinarietà".
- author of interactive book "we like milano" (2015), available in italian or english language in 55 countries through apple itunes. <https://books.apple.com/it/author/maurizio-scalzi/id600960548>

**5. Language skills: (1 to 5 for competence, 5 being the highest)**

<i>Language</i>	<i>Reading</i>	<i>Speaking</i>	<i>Writing</i>
Italian	5	5	5
English	5	5	5
French	3	3	3
Spanish	2	2	3

**6. Membership of professional bodies:**

- Member n°14218 of "Ordine Professionale degli Architetti, Pianificatori, Paesaggisti e Conservatori della Provincia di Milano" (Architectural Italian Association) since 04/2004. <http://www.ordinearchitetti.mi.it/it/ordine/albo/scheda/-36740538>
- Member of C.T.U. Register (Architect Technical Consultant for the Judge) at Milano's Court (since 07/11)

**7. Other relevant certificates and skills:**

- Certified language test (Laureate Languages, Laureate International Universities). Evaluation: B2;
- Certified Eipass (European Informatics Passport);
- Computer skills (pc and macintosh softwares) mainly related to graphic design, industrial design and architecture.

**Certification:**

I, the undersigned, certify that to the best of my knowledge, these data correctly describe me, my qualifications and my experience. I understand that any misstatement or misrepresentation described herein may lead to my disqualification or dismissal and/or sanctions.



Arch. MAURIZIO SCALZI

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